Junelle Gabrielle Flores

[email available upon request] • [phone available upon request] • junelleflores.com

Race: Asian / Pacific Islander • Ethnicity: Filipina / Hispanic • Height: 5'0" Voice Type: Soprano with belt, mix, & whistle tones • Vocal Range: D3 - E7

REGIONAL THEATRE & OPERA

BUDDY: THE BUDDY HOLLY STORY (upcoming) Maria Elena (u/s) / Shirley Town Hall Arts Center

25TH ANNUAL PUTNAM COUNTY SPELLING BEE Marcy Park Phamaly Theatre Co.

A CHORUS LINE Connie Wong Phamaly Theatre Co.

THE WEDDING SINGER Imelda Marcos Impersonator Town Hall Arts Center

FRIDA KAHLO & THE BRAVEST GIRL IN THE WORLD Mariana Central City Opera Edu.

SUOR ANGELICA Prima Sorella Cercatrice Boulder Opera Co.

FUENTEOVEJUNA Laurencia Wheat Ridge Theatre Co.

EDUCATIONAL THEATRE & OPERA

UNBOXING Actor / Intern Kaiser Permanente ETI

CENDRILLON Cendrillon MSU Denver Opera Co.

DON PASQUALE Norina MSU Denver Opera Co.

DIE FLEDERMAUS Adele (cover) / Frosch MSU Denver Opera Co.

LES MISÉRABLES JB Music Cosette

EDUCATION & TRAINING

Metropolitan State University of Denver - BM Music Performance, Classical Voice / Musical Theatre Voice Secondary

Classical: Sarah Barber, Dr. Bradley Thompson, Michelle Thompson

Musical Theatre: Gene Roberts, Michelle Thompson

Opera Theatre: Gene Roberts

Kaiser Permanente Arts Integrated Resources (AIR) Educational Theatre Internship – Devised educational theatre Acting / Group Facilitation: Brian Harper, Laura Chavez-Slack

JB Music – Classical Voice, Musical Theatre Voice, Stage Acting, Piano Voice, Acting, Piano: Jennifer Black

Dance - Ballet, Jazz, Contemporary, Ballroom, Hip-Hop, Cultural Dances (Cariñosa, Tinikling, West African)

SPECIAL SKILLS

Musical Skills: Vocal Style Flexibility (Classical, Musical Theatre, Pop, R&B, Soul, Folk, Rock) | Basic Piano | Basic Guitar | Alto Saxophone | Pitch Memory | Improv Harmonies | International Phonetic Alphabet | Vocal Pedagogy | Vocal Part Flexibility | Skilled in Music Theory

Other Notable Skills: Multilingual (native in Tagalog, Ilocano, English; conversational in French; comprehensive Italian, Spanish, Danish) | Accents (Filipino, British (Posh, Geordie), Southern (clean and exaggerated), Valleyspeak) | Crying on cue | Group Facilitation | Improv Acting | Costuming | Impersonations (known especially for Snow White and horror movie doll / child)