

Junelle Gabrielle Flores

[email available upon request] • [phone available upon request] • junelleflores.com

Race: Asian / Pacific Islander • **Ethnicity:** Filipina / Hispanic • **Height:** 5'0"
Voice Type: Soprano with belt, mix, & whistle tones • **Vocal Range:** D3 - E7

REGIONAL THEATRE & OPERA

LITTLE WOMEN (<i>upcoming</i>)	Kitty / Annie / Mrs. Moffat / Jo (u/s) / Amy (u/s)	Phamaly Theatre Co.
BUDDY: THE BUDDY HOLLY STORY	Shirley / Alto Sax Player / Maria Elena (u/s) / Mary Lou Sokolov (u/s)	Town Hall Arts Center
25TH ANNUAL PUTNAM COUNTY SPELLING BEE	Marcy Park	Phamaly Theatre Co.
A CHORUS LINE	Connie Wong	Phamaly Theatre Co.
THE WEDDING SINGER	Imelda Marcos Impersonator	Town Hall Arts Center
FRIDA KAHLO & THE BRAVEST GIRL IN THE WORLD	Mariana	Central City Opera Edu.
SUOR ANGELICA	Prima Sorella Cercatrice	Boulder Opera Co.
FUENTEOVEJUNA	Laurencia	Wheat Ridge Theatre Co.

EDUCATIONAL THEATRE & OPERA

UNBOXING	Actor / Intern	Kaiser Permanente ETI
CENDRILLON	Cendrillon	MSU Denver Opera Co.
LES MISÉRABLES	Cosette	JB Music

EDUCATION & TRAINING

Metropolitan State University of Denver – BM Music Performance, Classical Voice / Musical Theatre Voice Secondary
Classical: Sarah Barber, Dr. Bradley Thompson, Michelle Thompson
Musical Theatre: Gene Roberts, Michelle Thompson
Opera Theatre: Gene Roberts

Kaiser Permanente Arts Integrated Resources (AIR) Educational Theatre Internship – Devised educational theatre
Acting / Group Facilitation: Brian Harper, Laura Chavez-Slack

JB Music – Classical Voice, Musical Theatre Voice, Stage Acting, Piano
Voice, Acting, Piano: Jennifer Black

Dance – Ballet, Jazz, Contemporary, Ballroom, Hip-Hop, Cultural Dances (Cariñosa, Tinikling, West African)

SPECIAL SKILLS

Musical Skills: Vocal Style Flexibility (Classical, Musical Theatre, Pop, R&B, Soul, Folk, Rock) | Basic Piano |
Basic Guitar | Alto Saxophone | Pitch Memory | Improv Harmonies | International Phonetic Alphabet | Vocal Pedagogy |
Vocal Part Flexibility | Skilled in Music Theory

Other Notable Skills: Multilingual (native in Tagalog, Ilocano, English; conversational in French; comprehensive Italian, Spanish) | Accents (Filipino, British (Posh, Geordie), Southern (clean and exaggerated), Valleyspeak, Brooklyn, Parisian) |
Crying on cue | Group Facilitation | Improv Acting | Costuming | Impersonations (known especially for Snow White and horror movie doll / child) | Being the shortest in the room